## **Assessment Criteria**

## Quality of Communication:

To what extent does the panel successfully communicate ideas, moods or feeling?

## Originality:

To what extent does the panel show personal engagement with the subject?

#### Cohesion:

Is there cohesion and variety in the panel?

### **Artistic Input:**

To what extent has the photographer exploited the photographic possibilities of the subject? Has there been a sensitive treatment of light, viewpoint, composition, design, perspective? Is there imagination and creativity in the images?

#### **Technical Ability:**

Have printing control, manipulation, effects, filters etc. been applied with skill and sympathy with the subject? Have exposure and lighting been correctly applied?

#### Presentation:

Are the images blemish free? Is the mounting sympathetic and appropriate?

Please send completed form to:

Bob Morrison FIPF ARPS,

The Enterprise Centre,

Bishopsgate Street,

Mullingar,

Co. Westmeath

N.B: An application is not

regarded as complete until this

from & payment are received.



## **Fellowship Application Form**

Irish Photographic Federation

Distinctions

## **FELLOWSHIP (FIPF)**

The Fellowship is the highest distinction awarded by the IPF and recognises distinguished ability and/or style in a specialist area of photography. Application is open to photographers who already hold the Associateship and are in good standing with the IPF. **A panel of 20 prints** is required.

### **Image Size**

Print size must not exceed 50cm x 40 cm, including mount. Although there is no minimum size, 25cm x 20cm would be considered reasonable.

#### Arrangement

The 20 prints must be presented together as a cohesive panel composed of two rows. The panel should be accompanied by a thumbnail hanging plan, and the reverse of each mount should be clearly numbered to match the image on the hanging plan. Details such as author's name, title of image, must not be shown on the front of the mount.

#### Presentation

Presentation and mounting of prints should be sympathetic with the subject matter. The prints must be mounted (frames will not be accepted) and uniform mounting of the panel helps with cohesion. A simple method would be to mount the prints on good quality white, black or grey card.

#### Written Statement

A written statement (max 150 words) outlining what the applicant intended to achieve with the images is required from the applicant. This statement will be read to the adjudicating panel. The statement must be typed and a copy should be included with both the application form and with the prints.

#### General

The application fee for distinction assessment is €40 for a member of a registered club in good standing with the IPF. Non-member applications are €80.

An annual distinction holder's fee of €25 (€15 for persons over 65 years) is payable to the IPF from 1<sup>st</sup> January succeeding the successful application. A lifetime fee option of €200 is also available.

Fees can be paid via Paypal on the IPF website or by mail to the IPF Treasurer.

# **Fellowship Application** I..... wish to apply for an FIPF distinction in: Media In the category Specify Session Required Print General Apr/May Audio/Visual Other (Specify below) September November Full name Club registration No Postal Address Club Name **Current Distinctions** Email Address (Please enter twice) Phone number **Email Address** Fee Enclosed This next section to be completed by IPF member clubs I confirm that the above applicant is a paid up member of this club as at Position Name Please include a copy of this form with your images